

Nadja Vilenne

Suchan Kinoshita

Tokyo 1960, works and lives in Brussels (Be)

1981-85. Studied contemporary music at Cologne Music Academy.

1983-92. Worked as a performer and directed own pieces at TAM (Theater am Marienplatz).

1988-90. Postgraduate studio program, Jan van Eyck Academy, Maastricht.

1994-95. International studio programme, PS 1 New York.

1998. Teacher at Postgraduate programme, Jan van Eyck Academy, Maastricht.

Actually teacher at Kunst Akademie, Munster

SOLO EXHIBITION (SELECTION)

2025

Renovation, BOZAR, Brussels (Belgian Art Prize)

2024

A faire ce jour, galerie Nadja Vilenne, Liège

Etablissements d'En face, Bruxelles

2023

Architektonische Psychodramen, P///AKT, Amsterdam, NL

Architektonische Psychodramen, Westfälischer Kunstverein, Münster, DE

2021

Keijiban, Kanazawa, Ishikawa, Japan (duo with Olivier Foulon)

On Celestial Bodies, Arter, Istanbul (Tu)

2020

Platzhalter, Ellen de Bruijne PROJECTS, Amsterdam, NL

Inspire, Iselp, Bruxelles

2018

Harem, Aglaia Konrad, Projekt Skulptur and Guest : Suchan Kinoshita, Isofolies, galerie Nadja vilenne (Brussels)

galerie Nadja Vilenne, Liège (duo avec D.Polzin)

Snellopende – Laabloeier – Oder das O und O vorm, LLS Paleis, Ruimte voor actuele Kunst, Antwerpen

Middle Gate II – Het verhaal van Dimpna, Geel

2017

TEFAF Curated Maastricht, La grande horizontale (curated by Penelope Curtis), galerie Nadja Vilenne, Maastricht (NL)

Arco Madrid, galerie Nadja Vilenne (duo with Aglaia Konrad) (Es)

2015

Operation Theatre, A.VE.NU.DE.JET.TE – Institut de Carton, Brussels

2014

Tokonoma, Ludlow 38, Goethe Institut New York (USA) (with collaborations)

2013

Taking Place, Hidde van Seggelen Gallery, London (GB)

2011

Tokonoma (titre Provisoire) - Galerie Nadja Vilenne, Liège (B) (with collaborations)

Stick Empathy, MUDAM, Luxembourg (L)

The Right Moment at the Wrong Place, Museum De Paviljoens, Almere (NL)

Ellen de Bruijne Projects, Amsterdam (NL)

2010

COMMA 25, Bloomberg Space, London (GB)
In 10 minuten, Museum Ludwig, Köln (D) (cat)

2009

La carrière du spectateur, galerie Nadja Vilenne, Liège (B)

2008

aber auch dann fehlt ein Fehler, Kunstvereniging Diepenheim, Diepenhei (NL)
Luidspreker, Plug In#14, Van Abbemuseum, Eindhoven, 31/3 (NL)

2007

Ikon Gallery, Birmingham (GB)

2006

Yukkurikosso yoi, galerie Nadja Vilenne, Liège (B)

2004

Archives of Problems, Marres Maastricht. (NL)

2002

Het moet dinsdag ochtend zijn geweest, Ellen de Bruijne Projects, Amsterdam (NL)
Eerste huwelijk, MuHKA, Antwerpen (B)

2000

0031-43-3438746, Shiseido Gallery, Tokio (cat.). (Ja)
The Ginza Artspace, Tokio (Ja)

1999

Parallele oder Hannah wie mann sie auch nennt, Museum Abteiberg, Mönchengladbach. (D)

1998

It's here and there and never always, Chisenhale Gallery, London (GB)
Meaning is Moist, SMAK, Gent (cat) (B)
Statement Art 29'98 Basel, Galerie Ferdinand van Dieten - d'Eendt (NL)
La Survivance du Passé, Galerie Ferdinand van Dieten - d'Eendt (NL)

1997

Ab-Sätze : fragmentarisches Wetter und staubtext, Hedah, Maastricht (NL)
Voorstelling (Performance), Van Abbe Museum, Eindhoven (cat) (NL)

1996

Stuff, Jay Joppling/White Cube, London (GB)
Stof (Dust), De Vleeshal, Middelburg (NL)

1992

Highway-Image n° 1, Rijksweg A2 (NL)
Sluis, In Principio Erat Verbum, Installation for a Cloister-corridor, Steyl (NL)
1993 Scenario, An imaginary Piece, Stadsgalerij, Heerlen (NL)

1991

De Fabriek (Factory), De Fabriek, Eindhoven (NL)
Open für N, Theater am Marienplatz, Krefeld (D)

GROUP EXHIBITIONS (SELECTION)

2025

Drawing Now Paris, galerie Nadja Vilenne, Paris (F)

2024

Private view, La Boverie, Liège (B)

2021

Risquons-Tout, WIELS, Brussels, BE

2019

Commissions, KANAL-Centre Pompidou, Brussels, BE

2018

Freedom - The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, NL

2016

See how the land lays, West, Den Haag (NL)

Behind the curtain. Concealment and Revelation since the Renaissance. From Titian to Christo, Museum Kunstpalats, Düsseldorf

Tokonoma dans From A to K, Museum M, Leuven

Art Brussels 2016, galerie Nadja Vilenne, Brussels

2015

OFFicelle Fiac Paris, galerize Nadja Vilenne, Paris

Art Brussels 2015, galerie Nadja Vilenne, Brussels

Arco Madrid 2015, galerie Nadja Vilenne, Madrid

2014

Tussenbeelden, Schunck*, Heerlen (NL)

Beating around the Bush Episode #1 - Bonnefantenmuseum, Maastricht (NL)

Art Brussels, galerie Nadja Vilenne (BE)

Arco Madrid 2014, galerie Nadja Vilenne (ES)

2013

5th Moscow Biennale of Contemporary Art - Bolshe Sveta / More Light - Manege Central Exhibition Hall , Moscow (Ru)

A Summer Walk. From Luyten to Alÿs - ECI Cultuurfabriek, Roermond (NL)

Far from the Madding Crowd / @ Bonnefanten Hedge House - Bonnefantenmuseum, Maastricht (NL)

The Cassini Cruise III - The Ridder - A House for Contemporary Art, Maastricht (NL)

Große Gefühle - Kunsthalle Krems, Krems (D)

Here is always somewhere else, château d'Aspremont, Oud Rekem (B)

2012

Collection XXXII - Personality Test - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp (B)

People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere (NL)

Beyond Imagination - Stedelijk Museum CS, Amsterdam (NL)

Locus Solus Domesticus, Institut de carton, Bruxelles (BE)

2011

The Hidden Life Of Things - Panta Rhei - Bonnefantenmuseum, Maastricht (N)

Impossible Community - Moscow museum of modern art - MMOMA, Moscow (Ru)

Tomorrow is the Question - SMAK Stedelijk Museum voor Actuele Kunst, Ghent (B)

localhost - Kunsthalle Münster, Münster (D)

Le modèle a bougé BAM, Mons (B)

2010

Ein Performanceprojekt, KUB Arena of Kunsthau Bregenz, Bregenz (AUT)

Fiac Paris, galerie Nadja Vilenne, Paris, (F)

If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Masquerade, Stedelijk museum, Eindhoven (NL)

Today Art Museum, Beijing (China)

2009

GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst (SMAK), Gent, (BE)

Jeugdzone. Over opus één en opus min één, Hedah, Maastricht, (NL)

Site of Silence ,Ausstellungshalle zeitgenössische Kunst Münster (AZKM), Münster, (DE)

If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Project Arts Centre, Dublin, (GBR)

All that is solid melts into air, Museum voor Hedendaagse Kunst, Antwerpen, (BE)

Art Brussels, galerie Nadja Vilenne, Bruxelles, (BE)

Fiac 09, projet extérieur, galerie Nadja Vilenne, (BE)

2008

If I Can't Dance I Don't To Be Part Of Your Revolution , Sala Rekalde, Bilbao, (ES)
If I Can't Dance, I Don't Want To Be Part Of Your Revolution Edition III, Masquerade, De Appel, Amsterdam, (NL)
Translocalmotion, 7th Shanghai Biennale, (CHN)
Playground, Live Art Festival 2008, STUK Arts Centre, Leuven, (BE)
Art Brussels, galerie Nadja Vilenne, Bruxelles, (BE)

2007

Capricci, Le Casino, forum d'art contemporain, Luxembourg (L)
Art Brussels 07, galerie Nadja Vilenne, Bruxelles (BE)
8e biennale de Sharjah (Dubai, Emirats Arabes Unis)
Jubilee Muhka 2007-1887, musée des Beaux Arts d'Anvers (BE)
Aimez-vous les cocktails VIP ? galerie Nadja Vilenne, Liège (BE)
Volta Show 07, galerie nadjaVilenne, Basel (CH)
Munster 07, Munster (DE)
Art Forum Berlin 07, galerie nadjavilenne, Berlin (DE)
Paul Thek. Werkschau im Kontext, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, (DE)
Status Questionis, Galerie Annie Gentils, Antwerpen, (BE)
Kunstakademie Münster, with Henk Visch, Münster, (DE)
A for Alibi, De Appel, Amsterdam, (NL)
Art Forum Berlin 07, galerie Nadja Vilenne, Berlin (DE)

2006

ArtBrussels, galerie Nadja Vilenne, Bruxelles (BE)
Rai 06, galerie Nadja Vilenne, Amsterdam(NL)
Fiac 06, galerie Nadja Vilenne, Paris (F)
Zomerzone, Stedelijk Museum Het Domein, Sittard, (NL)
De Kleine Biennale, Fort à l'Étoile Hemeltje, Houten, (NL)
GuestRoom#4, Atelier Rijksbouwmeester, Museum Het Domein Sittard, (NL)
Traveling Light, Bonnefontenmuseum, Maastricht, (NL)

2005

Ravenstein-galleries, galerie Nadja Vilenne, part I, Bruxelles (BE)
Sous les ponts, Le Casino, Luxembourg (L)
Fiac 05, galerie Nadja Vilenne, Paris (F)

2004

Adaptive Behaviour, New Museum of Contemporary Art, New York.(USA)

2002

Spring, Galerie Nadja Vilenne, Liege. (BE)
Inside an Empty House, Wako Works of Art, Tokio (JA)

2001

Szenarien - Der Hang zum Theater, Bonner Kunstverein, Bonn (cat.) (D)

2000

Territory: contemporary art from Netherland, Tokyo Opera city Art gallery (cat)

1999

Carnegie International, Pittsburgh (USA)

1998

Stedelijk Van Abbe Museum, Eindhoven (cat) (NL)
Biennale Sidney (AUS)

1997

Biennale Johannesburg, South Africa
Truce : Echoes of art in an Age of Endless Conclusions, Site, Santa Fé, USA (cat)
Zeno X Gallery, Antwerp (BE)

1996

z.t. (Untitled), CBK, Groningen, The Netherlands (solo)
z.t. (Untitled), Münchener Kunstverein, Munich
Under Capricorn, Stedelijk Museum, Amsterdam
Manifesta 1, Rotterdam (NL)